



UN REGRET

PENSÉE INTIME



DÉDIÉ

A MISS LOUISA ROSAMOND HAIGH

pour PIANO

PATRICE VALENTIN

OP. 56.

PRIX 5^f

LE MEME arrange a 4 mains par J. RUMPH.

N^o 1^{er} Piano 5^e Edition

N^o 2^e a 4 mains. 6. par J. RUMPH.

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17. BECKET

PATRICK VALENTIN

The page contains faint musical notation on a grid. The notation is organized into four systems, each consisting of a five-line staff. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The notation is very light and difficult to read, but it appears to be a musical score for a piece titled '17. BECKET' by Patrick Valentin.

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à Miss LOUISA ROSAMOND HAICH.

PIANO.

Lento

tristo.

ff *pp* *ff* *pp* *rall. e dim.* *dol. espressivo e*

Ped. \oplus Ped. \oplus

ben sentiro il canto.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

rall.

Ped. \oplus Ped. \oplus Ped. \oplus

ben articolato. *pp* *ff* *pp* *ff* *M. D.* *M. D.*

A

pp ff pp ff pp ff

5

in Tempo.
sostenuto, rall. dol. espress. ed.

Ped. ⊕ Ped. ⊕ Ped. ⊕

riten. leggiero. riten.

Ped. ⊕ Ped. ⊕

in Tempo.
rall. ten.

Ped. ⊕ Ped. ⊕

M. D.

p
il canto ben sostenuto.

p

p

p

rall.

p

pp una corda.
dol. elegante. tre corde.

pp una corda.
tre corde.

pp

pp

pp

animato.

riten.

ff marcato il basso.

pesante
con molto forza rall.

tristo. *in Tempo.*

p *con gran espressione di dolore.*
ff tremolo.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

rall.

Ped ⊕ Ped

in Tempo.

ff *P* *leggero volante.*

una corda *f* tre corde, articolato.

rall. e dim.

il canto.

il canto.

Ped.

3

Ped.

3

Ped.

3

Ped.

3

Ped.

3

Ped.

3

System 1: Treble clef with a melodic line featuring a sixteenth-note scale with a fermata over measures 6 and 15. Bass clef accompaniment includes a half-note bass line and a sixteenth-note accompaniment. Pedal markings: Ped, Ped, Ped. Dynamic: *rall. molto con forza*.

System 2: Treble clef with a melodic line marked *in Tempo.* and *M.D.*. It features a sixteenth-note scale with a fermata. Bass clef accompaniment includes a half-note bass line and a sixteenth-note accompaniment. Pedal markings: Ped, Ped. Dynamics: *pp*, *pp*. Performance instructions: *una corda.*, *tre corde. articolato*, *tre corde. articolato*, *volante.*, *M.G.*

System 3: Treble clef with a melodic line marked *una corda.* and *10*. It features a sixteenth-note scale with a fermata. Bass clef accompaniment includes a half-note bass line and a sixteenth-note accompaniment. Pedal markings: Ped, Ped, Ped. Dynamics: *pp*, *f*, *p*. Performance instructions: *tre corde.*, *rall.*, *molto rall.*, *M.D.*

System 4: Treble clef with a melodic line marked *e dim.* and *pp*. It features a sixteenth-note scale with a fermata. Bass clef accompaniment includes a half-note bass line and a sixteenth-note accompaniment. Pedal markings: Ped. Dynamics: *pp*, *ff*. Performance instructions: *una corda.*, *tre corde.*

